

## Curriculum Vitæ

Mattia Barbieri, drummer, born on 25.02.1978. I started to play on toy-drums at the age of three. When I was seven I began to attend drum lessons in several local music schools.

In 1993 I started to work and to perform live with Jazz groups and cover bands. In 1997/'98/'99 I took part in the editions of Siena Jazz, studying with Ettore Fioravanti, Enrico Rava, Furio Di Castri, Marco Tamburini, Franco D'Andrea, Paolo Fresu, Giancarlo Schiaffini, Pietro Tonolo. These experiences helped me decide to undertake a career as a musician.

In 2000 I became member of the European Youth Orchestra conducted by Furio Di Castri, playing first in Palestine and then in Sarajevo. I won a bursary at the New England Conservatory of Boston. I work closely with MauMau with whom I played on three European and Italian tours.

I am part of the Alboran trio, Italian band working with the prestigious German label ACT.

I work in Memorie di Adriano project, with Peppe Servillo, Fabrizio Bosso, Rita Marcotulli, Javier Girotto e Furio di Castri. From 2012 I play with Richard Galliano 5ET.

From 2013 I play with BBBtrio with Flavio Boltro and Mauro Battisti. In this early stages of career I was consistently working in bands and with well-known musicians, such as: Furio Di Castri, Flavio Boltro, Fabrizio Bosso, Rita Marcotulli, Peppe Servillo, Javier Girotto, Giovanni Falzone, Umberto Fiorentino, Maurizio Gianmarco, Rossana Casale, Franco d'Andrea, Francesco Bearzatti, Stefano Risso, Fabrizio Rat, Gianluca Petrella, Samuel Romano (subsonica), Paolino dalla Porta, Nguyen

Le,Marco Tamburini, Achille Succi, Bebo Ferra, MauMau, Luca Morino, Max Carletti, Alberto Mandarinini, Emanuele Cisi, Claudio Filippini, Mario Rosini, Daniele Di Gregorio, Jino Touche, Antonio Marangolo, Monovox, Luca Vicini (bassvicio), Davide Di Leo (boosta), Isabel Sorling, Roberto Melone, Luca Biggio, Diego Borotti, Dino Rubino, Andrea Ayassot, Giorgio Giovannini, Riccardo Ruggieri, Francesco Brini, Danilo Pala, Giorgio Licalzi, Alessandro Maiorino, Federico Marchesano, Lorenzo Corti, Karsten Lipp, Mao e la Rivoluzione.